

EDITORIAL

In the course of the preparation of the current volume of *The Wilson Bulletin* several persons have given generously of their time in an advisory capacity. It is a pleasure to acknowledge the substantial aid of George A. Bartholomew, David E. Davis, Thomas R. Howell, S. Charles Kendeigh, Harold Mayfield, Robert Mengel, Van Nolan, Jr., Kenneth C. Parkes, George W. Salt, George M. Sutton, Harrison B. Tordoff, and Josselyn Van Tyne.

WILSON ORNITHOLOGICAL SOCIETY ANNOUNCEMENTS

President Monroe has appointed the following committee chairmen to serve during the year, 1955-56: *Research Grant*, Kenneth C. Parkes; *Membership*, John M. Jubon; *Library*, H. Lewis Batts, Jr.; *Conservation*, Robert A. Pierce; *Endowment*, Robert T. Gammell.

1956 ANNUAL MEETING

Dr. Fred T. Hall, Director of the Buffalo Museum of Science, heads the Local Committee on Arrangements for the Thirty-seventh Annual Meeting, to be held at Buffalo, New York, from Thursday, April 26 through Sunday, April 29, 1956. An innovation planned for this year is a Thursday afternoon field trip to Niagara Falls for early arrivals. The Executive Council will meet Thursday evening. Friday and Saturday sessions will be for the presentation of papers. The Annual Dinner will be held Saturday evening, and there will be a field trip on Sunday. An information circular and call for papers will go out to the membership about March 1.

THE S. MORRIS PELL BIRD ART AWARD

An anonymous friend of the Wilson Ornithological Society has donated a small fund in memory of the late S. Morris Pell, a talented bird artist. From this fund grants of \$25 each may be awarded to deserving young bird artists, to be applied toward such purposes as the purchase of art materials or the financing of sketching trips. Applicants should send samples of their work together with a brief statement of background and training (both in art and in ornithology), and financial need, to Dr. Kenneth C. Parkes, chairman of the Research Grant Committee, Carnegie Museum, Pittsburgh 13, Pennsylvania. There is no deadline for applications, and more than one award may be made in a given year.

LOUIS AGASSIZ FUERTES RESEARCH GRANT

In the March, 1947, issue of *The Wilson Bulletin* there appeared an announcement to the effect that an anonymous gift had been presented to the Wilson Ornithological Club with the purpose of inaugurating a series of annual research grants honoring the memory of the distinguished artist-naturalist Louis Agassiz Fuertes. From 1948 through 1955 (except 1953, when funds were not available), yearly awards of \$100 have been